

Specs

Input and Output Channels

Inputs	MIC/LINE (mono):	
Outputs	LINE OUT:	
	PHONE OUT:	
Inputs		
MIC/LINE (mono)	Connectors:	2 XLR (2: HOT)
	Input gain:	Adjustment unnecessary (dual AD converter circuits used)
	Input impedance:	MIC: 3 kΩ or more
		LINE: 3 kΩ or more
	Maximum input level:	MIC: +4 dBu
		LINE: +24 dBu
	Phantom power:	+24/48 V
		Combined channel total of 10 mA or less
Equivalent input noise:	−127 dBu or less (IHF-A) when waveform magnification is ×1024 with 150 Ω input	
Outputs		
LINE OUT	Connector:	1 stereo mini jack
	Maximum output level:	+1 dBu
	Output impedance:	100 Ω or less
PHONE OUT	Connector:	1 stereo mini jack
	Maximum output level:	50 mW + 50 mW (into 32 Ω load)
	Output impedance:	15 Ω or less
Recorder		
	Maximum simultaneous recording tracks:	2
	Maximum simultaneous playback tracks:	2
	Recording format:	WAV

44.1/48/ 88.2/96/192 kHz,

32-bit float mono/stereo

BWF and iXML formats supported

Recording media:

4 – 32 GB cards compatible with the microSDHC specification

64 GB – 1 TB cards compatible with the microSDXC specification

Display

LCD with backlight (96×64 resolution)

USB

Connector:

USB Type-C

- Use a USB cable that supports data transfer. USB bus power is supported.

Audio interface operation:

USB2.0 High Speed

44.1/48/88.2/96 kHz, 24-bit linear/32-bit float

- 32-bit float format is supported for firmware version 2.0 or later.

2-in/2-out

Mass storage operation:

USB 2.0 High Speed

Remote

Dedicated wireless adapter (ZOOM BTA-1)

Power

2 AA batteries (alkaline, NiMH or lithium)

AC adapter (ZOOM AD-17): DC 5 V/1 A

- USB bus power is supported.